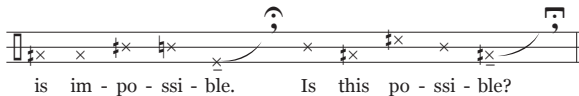
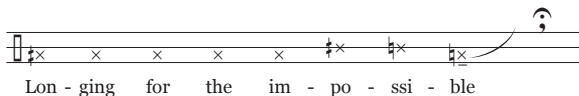
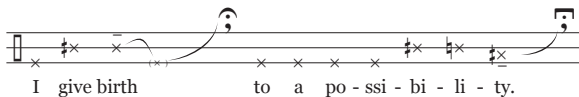




Circular poem

01A01

Every night
I make love
With the impossible.
In the morning
I give birth
To a possibility.
Longing for the impossible
Is impossible.
Is this possible?



When I grow up

01B01 When I grow up
I want to be
The lady holding a torch
In the opening credits
Of movies

When I grow up
I want to be
The voice
Speaking in your head
When you read

When I grow up
I want to be
The first pair of socks
After a long
Hot summer

When I grow up
I want to be
The last pizza slice
Found in the fridge
The morning after

When I grow up
I want to be
The horizon
Beneath
Every sunset

When I grow up
I want to be
The grain of dust
In the centre
Of the pearl

When I grow up
I want to be
The moment
Before
The Big Bang

A: What about gravity?

B: What about it?

C: It pulls you down

A: Gravity on the moon?

C: Still pulls you down

D: It's 6 times less than here

B: So what?

A: Everything's 6 times lighter

C: Still pulls you down

E: This means fewer wrinkles

D: Your skin stays up

B: Clocks move faster on the moon

E: This means ageing faster

D: It means less time

E: With fewer wrinkles

Monologue 1

01D01 Every Easter, Godfather brought me an Easter candle. I said, "Godfather, I want a Barbie candle this Easter, will you bring me the Barbie candle, please?". "What do you want a Barbie for, boy?", said Godfather and took a sip of whiskey. "I just want a Barbie, Godfather. She is so pretty.". "Boys don't play with dolls. I'll get you a plain candle, a good old plain candle. There's a candle for you!". "But all my friends have one, Godfather, please bring me the Barbie candle, I want it, I want it!". Godfather put his whiskey on the table and peered at me. "What the hell is wrong with you, boy? A candle is a candle and a Barbie is a Barbie and a boy is a boy and a girl is a girl and what you want is not what you want but what you need, so enough of this nonsense! You don't need a Barbie, the world is full of them. All you need is a long and stiff and hard and thick candle!". "But I don't want it! Besides, what do I need a long and stiff and hard and thick candle for, Godfather?". "Well, boy, you're too young to know what you need, let alone what you want.".

“You’re the worst Godfather in the world! Cinderella’s Godmother got her a party dress, and a tiara, and glass slippers and a hairdresser and it wasn’t even Easter!” “That’s fairytale bullshit, boy. You’d better grow up and get used to this; what you want doesn’t matter. Wishes never come true”. Then Godfather smiled and his eyes became small, really really small and they looked like slits on the flesh of a night from the future I hadn’t imagined yet.

Onion-man



1. I want to make love with an o - nion man
2. I want to show - er him with___ a mi -



I want to take his_____ thou - sand sa - tin
- llion tears un - till I reach his ti - ny little



shi - irts off one by one I want to
heart his in - ner most de - sire the sweet



un - bu - tton them all nice and slow___
and sour___ centre of the u - ni - verse

01E01

What about gravity?

What about gravity?

What about attraction?

What about magnetism?

What about seduction?

What about appeal?

What about alignment?

Burial

02A01 I bury my head in the sands of time
I bury my heart in the fountain of wishes
I bury my eyes in the pit of snakes
I bury my tears in the moat of crocodiles
I bury my sex in the hole of onions
Now if you need me
You know where to find me
I'm waiting
I'm waiting
I'm waiting
I'm frantically waiting

01E02 It pulls you down
It lures you down
It tempts you down
It's tempting
It's delicious
It's mouth-watering
Would you like an appetizer?

Wouldn't

02B01 It's always sunny over the clouds
Would you bite a cherry?
It's always dark inside your arms
Wouldn't you swallow a stone?

Wouldn't you stay under the carpet
Wouldn't you stay under the grass
Wouldn't you would you
Would you or wouldn't or
Wouldn't you do that too

It's always bitter after a candy
Would you kiss a doorknob?
It's always sweet before the storm
Wouldn't you drink a tear?

you

Wouldn't you stay behind a mirror
Wouldn't you stay behind a face
Wouldn't you would you
Would you or wouldn't or
Wouldn't you do that too

It's always further than the moon
Would you be gone forever?
It's always closer than I can bear
Wouldn't you read my thought?

Wouldn't you stay unseen beloved
Wouldn't you stay unloved foreseen
Wouldn't you would you
Would you or wouldn't or
Wouldn't you do that too

Once upon a time

01B02 Once upon a time, there was someone called You. You was living in bliss. Then You got tired of bliss and decided to give it away for eternal wealth. Then You wanted to be famous so You gave away wealth for eternal fame. Then You got bored of fame and gave it away for eternal beauty. Then You thought beauty was overrated and gave it away for eternal love. Then You wasn't hungry for love anymore so gave it away for eternal youth. Then You realised youth was not as important after all and gave it away for eternal life. Then You had enough of life and gave it away for eternal bliss. Then You looked around and all You could see was the End. And You gave away the End for a Beginning. And You had to begin happily ever after.

- A: What about attraction?
B: What about it?
C: It tempts you down
A: Attraction on the moon?
C: Still tempts you down
D: It's minus 6 times than the Earth
B: So what?
A: Everything's 6 times gentler
C: Still tempts you down
E: This means fewer crumples
D: Your crust stays up
B: Alarms go faster on the moon
E: This underlines ageing faster
D: It means fewer shakes
E: With fewer crumples

Monologue 2

01D02 The Fairy-Godfather is smoking a cigar. The Fairy-Godfather is wearing a pink tutu. The Fairy-Godfather makes all your wishes come true. Apart from one. The little boy asks the Fairy-Godfather for a Barbie.
The Fairy-Godfather chews on his cigar in rage. The Fairy-Godfather picks on his pink tutu nervously. The little boy is crying. The little boy makes a wish. The Fairy-Godfather disappears in a black cloud of pirouettes.

Still pulls you down
Still lures you down
Still tempts you down
Still tempting
Still delicious
Still mouth-watering
Appetizer?

The way back

02A02 'I wish you'd take some distance'
You said
'You'd better take some distance'
You are too close to me
To see my image clearly
And know who I really am'
So I fixed my eyes upon you
And I took a step back
Two steps
Twenty steps
Caught the bus
Caught the train
Caught a boat
Caught a plane
First you turned into a shadow
Then a line
Then a dot
Now you haven't got an image
Even through a telescope
You were right after all
I can see you clearly now
I know who you really are
But my eyes were fixed upon you
So I don't know the way back

01Co3

A: What about seduction?

B: What about it?

C: It's delicious

A: Seduction on satellites?

C: Still delicious

D: It's minus 39

B: So what?

A: Everything's 39 times softer

C: Still delicious

E: This means fewer crow's feet

D: My coat lingers

B: Tension is faster on satellites

E: This repeats faster mould

D: It features fewer crossroads

E: With fewer crow's feet

You wouldn't

02B02 You wouldn't
Break into a prison
You wouldn't
Pick the wrong fruit
I would sleep with a cactus
You would do that too

You would do that too
You would cry over broken teacups
You would do that too
You would hide your wish
In the deepest well

You wouldn't
Sleep beneath a forest
You wouldn't
Look under the bed
I would drown in a fish soup
You would do that too

You would do that too
You would write on a foggy mirror
You would do that too
You would learn how to breathe
All over again

It's 6 times less than here
It's 6 times less than the Earth
It's minus 6 times than the Earth
It's minus 6 times
It's minus 39
It's minus 273.15
It's absolute zero

An onion of no return

01A03

The musical score is written on a single staff in treble clef. It consists of eight lines of music, each with a corresponding line of lyrics. The time signature changes frequently throughout the piece, including 4/4, 3/4, 5/4, and 2/4. The melody is simple and melodic, with many notes tied across bar lines. The lyrics are written in a simple, sans-serif font, with some words underlined for emphasis.

I__wish you were an on-ion I would peel all
— your skins off— The— brown one first tough—
and—taste-less— Then— the red one bru-tal and
blunt Then—— all the spi-cy pink— ones— care-fu-ly—
— slow-ly one by one—— Gen - tly—
with my ra-zor sharp knife Un - till I reach—
your— heart of hearts— your— tear of tears— your—
pain-fu-ly sweet face—— of— no re-turn—

You'll be lone-ly

You'll be lone-ly

The musical notation for Example 6 consists of a single staff with a treble clef. The notes are as follows:

Measure	Note
1	A ₄
2	G ₄
3	F ₄
4	E ₄
5	D ₄
6	C ₄
7	B ₃
8	A ₃
9	G ₃
10	F ₃
11	E ₃
12	D ₃
13	C ₃
14	B ₂
15	A ₂
16	G ₂
17	F ₂
18	E ₂
19	D ₂
20	C ₂
21	B ₁
22	A ₁
23	G ₁
24	F ₁
25	E ₁
26	D ₁
27	C ₁
28	B ₀
29	A ₀
30	G ₀
31	F ₀
32	E ₀
33	D ₀
34	C ₀
35	B ₋₁
36	A ₋₁
37	G ₋₁
38	F ₋₁
39	E ₋₁
40	D ₋₁
41	C ₋₁
42	B ₋₂
43	A ₋₂
44	G ₋₂
45	F ₋₂
46	E ₋₂
47	D ₋₂
48	C ₋₂
49	B ₋₃
50	A ₋₃
51	G ₋₃
52	F ₋₃
53	E ₋₃
54	D ₋₃
55	C ₋₃
56	B ₋₄
57	A ₋₄
58	G ₋₄
59	F ₋₄
60	E ₋₄
61	D ₋₄
62	C ₋₄
63	B ₋₅
64	A ₋₅
65	G ₋₅
66	F ₋₅
67	E ₋₅
68	D ₋₅
69	C ₋₅
70	B ₋₆
71	A ₋₆
72	G ₋₆
73	F ₋₆
74	E ₋₆
75	D ₋₆
76	C ₋₆
77	B ₋₇
78	A ₋₇
79	G ₋₇
80	F ₋₇
81	E ₋₇
82	D ₋₇
83	C ₋₇
84	B ₋₈
85	A ₋₈
86	G ₋₈
87	F ₋₈
88	E ₋₈
89	D ₋₈
90	C ₋₈
91	B ₋₉
92	A ₋₉
93	G ₋₉
94	F ₋₉
95	E ₋₉
96	D ₋₉
97	C ₋₉
98	B ₋₁₀
99	A ₋₁₀
100	G ₋₁₀
101	F ₋₁₀
102	E ₋₁₀
103	D ₋₁₀
104	C ₋₁₀
105	B ₋₁₁
106	A ₋₁₁
107	G ₋₁₁
108	F ₋₁₁
109	E ₋₁₁
110	D ₋₁₁
111	C ₋₁₁
112	B ₋₁₂
113	A ₋₁₂
114	G ₋₁₂
115	F ₋₁₂
116	E ₋₁₂
117	D ₋₁₂
118	C ₋₁₂
119	B ₋₁₃
120	A ₋₁₃
121	G ₋₁₃
122	F ₋₁₃
123	E ₋₁₃
124	D ₋₁₃
125	C ₋₁₃
126	B ₋₁₄
127	A ₋₁₄
128	G ₋₁₄
129	F ₋₁₄
130	E ₋₁₄
131	D ₋₁₄
132	C ₋₁₄
133	B ₋₁₅
134	A ₋₁₅
135	G ₋₁₅
136	F ₋₁₅
137	E ₋₁₅
138	D ₋₁₅
139	C ₋₁₅
140	B ₋₁₆
141	A ₋₁₆
142	G ₋₁₆
143	F ₋₁₆
144	E ₋₁₆
145	D ₋₁₆
146	C ₋₁₆
147	B ₋₁₇
148	A ₋₁₇
149	G ₋₁₇
150	F ₋₁₇
151	E ₋₁₇
152	D ₋₁₇
153	C ₋₁₇
154	B ₋₁₈
155	A ₋₁₈
156	G ₋₁₈
157	F ₋₁₈
158	E ₋₁₈
159	D ₋₁₈
160	C ₋₁₈
161	B ₋₁₉
162	A ₋₁₉
163	G ₋₁₉
164	F ₋₁₉
165	E ₋₁₉
166	D ₋₁₉
167	C ₋₁₉
168	B ₋₂₀
169	A ₋₂₀
170	G ₋₂₀
171	F ₋₂₀
172	E ₋₂₀
173	D ₋₂₀
174	C ₋₂₀
175	B ₋₂₁
176	A ₋₂₁

You'll be lone-ly

You'll be lone-ly

You'll be lone-ly

You'll be lone-ly

A horizontal line with a vertical rectangle on the left and four 'x' marks. A comma is above the line.

I'll be lone-ly

1.

I found my face
In the still of the
night
Blind
As the moon's
eye

2.

Stay
It's not that bad
here

Where would you
go?

3.

It's not that good
either

Somewhere else

What would you
take?

I found my hands
In the autumn
leaves
Empty
As the day after
an ending

Nothing

It's dangerous

You will get hurt

I will be someone
else

You'll be lonely

Who would you
be?

Someone else

Who would you
be?

I found the
beginning
In my time of
peril

Anyone else

You'll be lonely

When would you
leave?

4.

5.

Sharp
As the colour of
birth

Stay

When would you
leave?

When are you
leaving?

I found my blood
Outside.
Never again
Captive.
Falling star
Take 2.

Don't leave

When I grow up
I want to be
The torch-holding
lady

In the opening
credits

Don't leave

You'll be lonely

Are you leaving?

Stay

Why are you
leaving?

You'll be lonely

You'll be lonely

When would you
leave?

You'll be lonely

I'll be lonely

Later

5
r
o
f
e
u
o
l
a
i
D



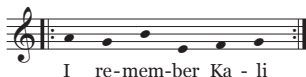
So what?
 So what?
 So what?
 So what?
 So what?
 Excuse me?
 Didn't catch this

01E05

Enough of nothing

02C01

When I'm blue
I remember Kali
The ten-armed goddess
Sitting alone
Covered in November sun
Golden lips
5 hands holding 5 cigarettes
Another 5 holding 5 ashtrays
No hands left
To wipe her tears
Poor Kali
Blue Kali
Nothing's ever more enough than nothing



Prayer

02C02

Dear God,

I pray for the possible, I pray for the impossible, is it possible to be impossible, is it impossible to be possible, is possibly impossible the same as impossibly possible, when the possible is impossible is the impossible possible, and when the impossible is possible is the possible impossible, who makes you angrier, someone impossible or someone possible, what's more possible, praying for the possible or praying for the impossible, what's more impossible, praying for the impossible or praying for the possible, is the impossible more impossible than the possible, and what about the possibility of the impossible, how about the impossibility of the possible, what do I want more, the possible or the impossible, what makes the world go round, how does the world end, what makes you tick, what makes you click, what makes you sick, what makes you pray, does God pray, what does God pray for, who does God pray to, how does God pray, does God kneel, does God burn incense, does God slaughter living beings, does God believe in something beyond God, does God stay up all night,

does God pretend there is no God, is God listening, hello hello, anybody there, is God listening to music on earphones, does God understand Latin, is God a character in a Latino soap opera, does God go to the opera, is God somewhere, anywhere, nowhere, is it possible to know, is it impossible to know, which way should I look when I pray, should I pray by post, is God omnipresent, how do I look up omnipresence on the yellow pages, is there an address for omnipresence, is it possible to pray, is it impossible to pray, is there a prayer that's possible, is there a prayer to make impossible prayers possible, is this prayer possible, is it impossible, is a prayer impossible if it's possible, is a prayer a prayer if it's possible, is it a prayer, is it a prayer, is this a prayer, is this impossible, is this possible

Everything's 6 times lighter
Everything's 6 times gentler
Everything's 6 times gentler
Everything's 6 times paler
Everything's 39 times softer
Everything's 273.15 times fluffier
Everything's absolute zero feathers

01EO6

Give bliss

01B03

Give bliss for eternal wealth

Give wealth for eternal fame

Give fame for eternal beauty

Give beauty for eternal love

Give love for eternal youth

Give youth for eternal life

Give life for eternal bliss

Give the End for a Beginning

Repeat until you reach the Beginning

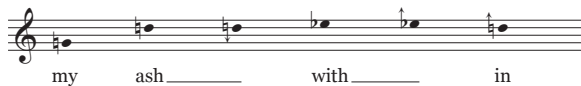
Again

Ash in me

0203
Ash in me, my ash within
Ash inside and ash enclosed
Cold and dark and light and past
Let me go or let me come
Or just simply let me be
Let me be my secret ash.

Let me fall or let me rise
Ash of grey and yesterday
Ash of stay of wasted pray
Ash of leave of happy grieve
Let me cry or let me fly
Let me burn let me be born.

Ash in me, my ash within
Ash inside and ash enclosed
Let me spread on sheet and bed
Ash together ash alone
Ash of other of the same
Let me be my secret ash.



01E07

Clocks move faster on the moon
 Clocks move faster on the moon
 Alarms go faster on the moon
 Alarms go faster on satellites
 Tension is faster on satellites
 Tension is urgent on satellites
 Urgent rabbit of dependency

Tea(r) Time

01D03

It's tea time

In the hanging man's living room

We slurp our tea

Noisily

We dip our biscuits

In his dripping saliva

We stretch our legs

Playing dead

We talk about ropes

And wishes and hopes

We move his arms

and legs

And he dances in the air

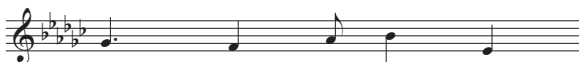
We comb his hair

And it floats in the wind

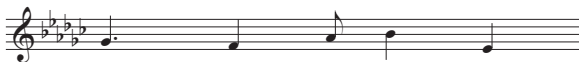
We brush his teeth

Because it's almost bedtime.

What else could a hanging man wish for?



1.It's tea time
2.We slurp our tea
3.In his drip - ping



in the han - ging
no - oi - si - ly
sa - - - li - va



man's li - ving room
we dip our bis - cuits
we stretch our feet out

Monologue 3

01D04 A man is about to be hanged from a tree. A white raven is perched on a branch above him. The executioner asks the man who's about to be hanged what is his dying wish. The man who's about to be hanged asks for a glass of red wine. The executioner puts on a pair of white gloves, he opens a bottle and pours the man who's about to be hanged a glass of red wine. He places the brim on the man's lips. The man who's about to be hanged takes a sip but the rope round his neck is too tight and this little sip of wine chokes him to death. The executioner stands perplexed beneath the man who was about to be hanged. He's staring at his white gloves, dripping with red wine. He's wondering whether he did his job. He looks up in the sky, searching for an answer, and his eye meets the eye of a raven, perched on a branch above him. A white raven dripping with red wine.

01Co4

A: What about appeal?

B: Excuse me?

C: It's mouth-watering

A: Appeal on satellites?

C: Still mouth-watering

D: It's minus 273.15

B: Excuse me?

A: Everything's 273.15 times fluffier

C: Still mouth-watering

E: This means fewer cold feet

D: My membrane lingers

B: Tension is urgent on satellites

E: This echoes rapid decay

D: It repeats narrow corners

You would do that too

02B03 You would do that too
you would hide your wish still

You would do that too
before dawn
you would be gone forever

You would do that too
thoughts in the dark
you would learn how to breath in my dream

You would hide your wish
stay unseen beloved
in the deepest well

You wouldn't sleep
beneath a forest of secrets
would you

Let g

Leaving while you
A storm was brewing
Someone listening to
Midnight blue
A record
Playing stuck
Needles remind me
A faraway summer
I left
Down the long deep dark hole
Without
Let go, you used to
You used to say
Let go
I'm used to leaving
The storm never
My favourite colour
The needle stuck
Scratching
The music is bleeding
Midnight's the time
Snoring birds
Time to leave

O of

Time to go
Let go
You used to say
Leaving towards
Forward and backward
And upwards and
Down the long deep dark hole
Down midnight blue
With the snoring birds
Towards leaving
Towards the summer
Faraway storm
Summer brewing
Reminds me of
While you used to
Let go you said
I said the music's bleeding
My favourite needle
My favourite bird
Stuck record stuck
I used to
My favourite time
To leave
To let go

Musical Plumbing

01B05 It's been a while since
The plumbing is broken.
When you flush the toilet
I hear toccatas in the living room,
When I wash the dishes
You hear liturgies in the bedroom,
When we take a shower
The neighbours sing along
To congregational hymns.
The plumber is horrified;
'Your plumbing is turning
Into a giant church organ.
The pipes are full of music,
It's disgusting.
We must pump all the chords out.
Semi-quavers are blocking the sewage
Crotchets are stuck under the sink
And – worst of all –
Semibreves are floating in your boiler.
The whole thing might burst
Into a fugue any minute!'

Then the plumber
Pours himself a glass of water
But the water is so contaminated
With harmony
That his voice turns into a bassoon
His words turn into g flats and f sharps
And the whole building resounds
In horrid counterpoint.

It means less time
It means fewer minutes
It means fewer shakes
It underlines fewer junctures
It features fewer crossroads
It repeats narrow corners
It mirrors narrow escapes

Monologue 4

01D05 The woman's dress changes colour every time she enters a different room. It turns yellow in the kitchen, red in the bedroom, blue in the living room, white in the bathroom. The woman's dress always matches the colour on the walls. She tries to go out in the garden and her dress turns green. She calls the seamstress to complain. She bought this dress to make an impression but the dress seems to be faulty. The seamstress apologises and promises to come and take a look at it later tonight. The woman sits in an armchair and reads a fashion magazine to pass the time. All this ground-breaking fashion puts her to sleep. Night falls and she's still sleeping deeply, dreaming of herself walking in rooms, making an impression. The seamstress walks in the living room. She's looking for the woman but it's so dark she can't even see past the end of her nose. All she sees is a blackness thicker than night itself.

01A04 Put a cage over your head
The birds will speak to you
Out of pity
For your sad little thoughts
Never free
Nowhere to fly

Head
in
cage

01Co5

A: What about alignment?

B: Sorry?

C: Would you like an appetizer?

A: Alignment on dependency?

C: Appetizer?

D: It's absolute zero

B: Didn't catch this

A: Everything's absolute zero feathers

C: Appetizer?

E: This means bare feet

D: My membrane goes with the flow

B: Urgent rabbit of dependency

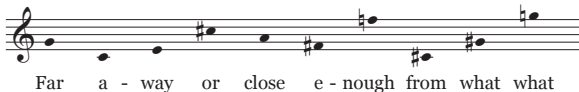
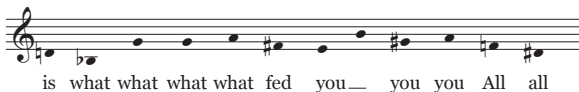
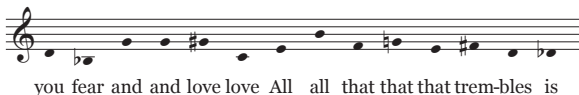
E: This echoes decay in haste

D: It mirrors narrow escapes

E: With bare feet

Here the Deities above

02C04



Heads or tails

01B06 Last night
We went to the Fontana di Trevi
‘Careful what you wish for’,
You said
[Pff]
I dropped a coin
In the water
[Splash]
‘I wish this fountain
Would stop granting wishes’
[Oceanus went ‘Hrmph’
‘Neeeeigh’ cried the sea-horses
The Tritons went ‘Uh-oh’]
This morning
All the coins are gone
All the statues are missing
The water has evaporated
You look irritated
[Tut-tut-tut-tut-tut]
And there’s a sign there
‘Out of order’
What do you know,
It did work after all
[Boo-hoo]

With fewer wrinkles

With fewer wrinkles

With fewer crumples

With fewer creases

With fewer crow's feet

With fewer cold feet

With bare feet

PERSONALITY

ego-centric	romantic	snob	stupid	optimist	sadist	loser	scholar	wise
true love	mirror novels	caviar	facebook	hinder	tempt	cosmo-politan	inter-rail	will genstein
success	President Thunberg	ambasador	don't vote	gamble	vote	Kidney (sell)	Youtube channel	superheroes
happiness	botox	Pujama smoking	petition	karma	whip/ bondage	Cats	travel	Nobel Prize
peace	Nietzsche	recycling	reality show	Tao TeChing	Beckett	pizza	wallstock	Jung
money	politics	greenpeace	diva	lottery	work hard	sell soul	guitar	investments
charm	public speech	tearst	nose-job	silence	smile	standup comedy	drink	Silence
sleep	massage armchair	Cuddle	book	valerian	valium	hypnotism	smoke weed	action film
omniscience	psychotherapy	Jane Austen	wiki pedin	church	church	Self-help books	shaman	transcendental meditation
fly	space-ship	wax wings	Da Vinci	don't jump	jump	Pegasus air	bicycle	acroplane

W I S H

Thanasis Deligiannis, composition & voice
Andriana Minou, texts & dramaturgy
Sterre Konijn, Arnout Lems, Björk Níelsdóttir,
Laura Polence, voice

Danai Belosinof, artistic & production assistance
Clare Gallagher, sound
Trevor Grahl, organ advice
Michalis Paraskakis, artwork

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